

Patricia Sutcliffe Artist Residency

OPEN CALL

LARGE PRINT

Introduction

The Art House announces the new and inaugural residency to celebrate its 30th anniversary and three decades of breaking barriers

Named in honour of The Art House founder and artist Patricia Sutcliffe, and celebrating 30 years of the charity, this inaugural Residency is open to support a disabled artist working in any medium.

TAH is home to one of the most accessible residency facilities, Maker Spaces, studios and onsite accommodation in the UK. The residency is a proud celebration of Patricia's vision, who championed for a better future for arts inclusively, and with the determination and support of those around her, created a place that was physically accessible and adaptable for as many artists as possible.

The Residency Opportunity

TAH are seeking expressions of interest from a disabled artist who would like to take up a one-month supported residency at TAH's purpose-built accessible studios in Wakefield. The opportunity is to help develop the practice of disabled artists living and working in the UK. The successful artist is not required to make an object or final outcome, but they will receive curatorial and technical advice.

The dates can be flexible. We can support a residency taking place anytime between July-early September, and/or mid November–April 2025. We can break up the time periods to suit the needs of the artist.

The residency offers:

- £2,500 for fee, materials and travel.
- We suggest £1,500 for a fee, £750 for materials, and £250 for travel.
- studio space and accommodation in The Art House.
- Flexible dates (> 1 month with options to spread across separate/broken up weeks).
- Coaching and mentoring are available through 1-2-1 sessions with our Programme team to support artists to develop their critical understanding of their artistic practice, marketing, and developing audiences for their work (we will look at artists' support needs at the start of the residency and put together a package of support).
- Free access to a fully equipped Print Studio, with screen print, etching and laser cutter | Free access to a fully equipped Ceramic Studio | Free access to a fully equipped Darkroom – each includes the support of an onsite technician.
- Simple expression-of-interest only application process

The Submission Process

We'd like to keep this as simple and straightforward as possible. We are inviting an expression of interest (EOI) application process.

Please give a very short summary of you, your idea, or what you would like to use the residency for. There is no standard process, but perhaps you can briefly describe your practice, the idea you want to explore, the art form, and content. Or you can briefly explore what you'd like to use the residency time for. This is all about establishing your ideas and how we can support you.

The opportunity is to support you and your practice. You are not required to have a project in mind, make an object or create a final outcome.

You can make your application using text, video, or audio. To keep the process simple, we suggest no more than one page of A4 text / or 4 minutes of video/audio. Of course, you can provide more if you prefer, but there is no need to offer more than what is suggested. You can also send us links to your socials/website.

EOI proposals are welcomed from disabled artists working in all types of contemporary visual art practice, and from artists at all stages of their development.

The selected artist will engage in an initial online conversation with the TAH Programme Team to explore their aspirations for this residency, and what other support may be needed and available. We are very

happy to discuss flexibility if any aspect of the offer needs adapting to suit your needs.

A dyslexia-friendly version of this open call is also available to download.

We want to make sure that our opportunities are accessible to everyone. All artists are actively encouraged to apply and if any aspect of the application process is unsuitable, please contact us.

Proposals should be submitted to amelia@the-arthouse.org.uk

Deadline for applications: 19:00, Monday 10 June 2024