

Patricia Sutcliffe Artist Residency

Open Call

This is a new Artist Residency, named in honour of The Art House founder and artist Patricia Sutcliffe.

It is celebrating 30 years of the charity. Patricia Sutcliffe set up The Art House in 1994. The residency celebrates Patricia's vision. She championed for a better future for arts inclusively.

This residency is open to support a disabled artist working in any medium.

The Art House is one of the most accessible residency facilities. It has Maker Spaces which include a print studio, a ceramic studio, and a photography dark room

The Art House has accessible studios and onsite accommodation.

The Residency Opportunity – summary

The Art House are looking for expressions of interest from a disabled artist.

It is a supported residency at our purpose-built accessible studios in Wakefield. It is for up to one month.

The opportunity is to help develop the practice of disabled artists living and working in the UK.

The successful artist is not required to make an object or final outcome.

They will receive curatorial and technical advice.

Dates

The dates can be flexible.

We can support a residency taking place anytime between July and early September, and/or mid November–April 2025.

We can break up the time periods to suit the needs of the artist.

The residency offers:

- £2,500 for fee, materials and travel.
- We suggest £1,500 for a fee, £750 for materials, and £250 for travel.
- studio space and accommodation in The Art House.
- Flexible dates (up to 1 month with options to spread across different weeks).
- Coaching and mentoring through 1-2-1 sessions with our Programme team
- Support with critical understanding of your artistic practice, marketing, and developing audiences for their work.
 - (we will look at artists' support needs at the start of the residency and put together a package of support).
- Free access to a fully equipped Print Studio, with screen print, etching and laser cutter.
- Free access to a fully equipped Ceramic Studio.
- Free access to a fully equipped Darkroom.
- Each space includes the support of an onsite technician.

There is a simple expression-of-interest only application process.

The Submission Process

We would like to keep the submission process simple.

We are inviting an expression of interest (EOI) application process.

For the expression of interest (EOI) - Please give a very short summary of you, your idea, or what you would like to use the residency for.

There is no standard process we expect. But we suggest you could briefly describe your practice, the idea you want to explore, the art forms you work with.

Or you can briefly explore what you'd like to use the residency time for.

This EOI is all about establishing your ideas and how we can support you. Your ideas do not need to be fixed. It can change during the residency.

We want to support you and your practice. You do not have to have a final project in mind. You do not have to make an object or create a final outcome.

Helpful prompts/points to consider when applying

- A simple outline, telling us what you may like to do. This does not have to be fixed, and can change at any time
- A simple statement describing your artwork and practice.
- You can include some images to help.
- Your contact information.
- Links to your website or your social media and your CV.

How to apply

The deadline for **7pm on Monday 10 June 2024**.

You can make your application using text, or video, or audio. You can choose which is better for you.

To keep the process simple, we suggest you write **no more than one page of A4 text**, or **no more than 4 minutes of video or audio**.

You only have to choose one of the options - either text, video, or audio.

You can provide more if you prefer, but there is no need to offer more than what is suggested.

If you want to share some images, please share no more than 4 images. You can also send us links to your socials/website (if you have them).

EOI proposals are welcomed from disabled artists working in all types of art practice. It is open to artists at all stages of their development.

The selected artist will engage in an informal online conversation with our Programme Team to explore their aspirations for this residency

We will talk about what other support may be needed and available. We are very happy to discuss flexibility if any aspect of the offer needs adapting to suit your needs.

Proposals should be submitted to

amelia@the-arthouse.org.uk

If you have questions about our criteria please contact us. Your privacy is important to us. We will comply with data law. Your personal data will not be shared with anyone, and will only be used by the TAH team to shortlist.