

The Art House- Print Studio Facilities and Equipment

The Art House Print Studio is equipped for a range of non-toxic intaglio, relief and screen printing processes.

Processes include etching, drypoint, collograph, monoprint, linocut and screen print for paper or textiles.

Our facilities include:

- 1 x Natgraph UV Exposure Unit
- 2 x Large textile print tables
- 1 x Vacuum table for paper screen printing
- 1 x Washout booth
- 1 x Pressure washer for screen stripping
- A range of screens available to use in a variety of sizes and mesh counts
- A range of squeegees in different sizes
- 1 x Rollaco hand operated etching press (A3 size)
- 1 x Hale motorised etching press (A1 size)
- 1 x Albion relief printing press (up to A3 size)
- 1 x Adkins heatpress (printable area 40x50cm)
- Paper soaking bath
- A3 Hot Plate
- 6 x 15cm standard Rollers
- 4 x 20cm standard Rollers
- 1 x 35cm large spindle roller-hard
- 1 x 35cm large spindle roller- soft
- 2 x 20cm large hand rollers
- 1 x Hand roller-for applying hard ground
- 1 x Hand roller- for applying soft ground
- Palette knives
- 2 x Marble drying racks
- Lino Runners (for use with Etching Presses)
- Etching Troughs- 1x A2 /2x A3/ 2x A4
- 1 x Large Perspex inking table
- Cutting Mats
- Gullotine

Materials:

- Stay Open Oil Based Inks-range of colours-suitable for etching and relief processes*
- Wax Hard & Soft Ground*
- Liquid Hard Ground*
- Linseed Oil
- Copper Sulphate (Etching onto Zinc and Aluminium)*
- Edinburgh Etch in upright etching tank (up to A2 plates) - Etching onto Copper only
- Carborundum (Fine/Medium/Coarse)*
- Craft Knives

- Disposable Gloves*
- Copper Plates*
- Zinc Plates*

Aluminium Plates*
Traditional Lino*
Scrim- Medium/Fine*
System 3 acrylic*
System 3 textile binder*
System 3 screen printing medium (for paper)*
Snowdon 300gsm*
Snowdon 130gsm*
Somerset Satin White*
Somerset Satin Soft White*
Fabriano Rosapina*
Newsprint*
Tissue Paper*

* all starred products are available to buy from our onsite printmaking shop.