

Going Up in the World

Grace Clifford

27 July – 8 September 2022

Grace Clifford is an artist who lives in Sheffield, Yorkshire. She has made this new exhibition called **Going Up in the World**.

She has placed artwork in three different venues. Some work is here, at The Art House. Other works are inside a pub and outside a take-away pie shop in Wakefield.

Grace was born in Birmingham, and she is very proud of her upbringing. She makes sculptures that explore her upbringing.

Grace explores how and why we use labels like 'working class', 'middle class', and 'upper class' to describe people.

She looks at the experiences of those who have a similar upbringing to her, or if they grew up with working class families.

Grace likes to look at ways these classes might be different. For example, those in the upper class or middle classes may have more money and better opportunities.

A person's social class can be different. It might be based on factors such as how much money someone has. It might be what they do for a job. It could be what level of education a person had, or what school someone goes to. There are many other factors that can determine a person's class.

Grace uses everyday objects in her artworks that people might recognise. These objects could be beer glasses, bar stools, takeaway packaging. She recreates these objects as artworks.

She likes to create exhibitions in places that you would not expect to find artworks.

Grace has put this new artwork here in the foyer, instead of inside the gallery – a place you would expect to see art.

She has also put art on the wall outside The Wakefield Pie Shop. And she has put sculptures inside a pub called The Black Rock.

She likes to use these spaces because they are informal and relaxed.

Grace likes to use objects that are familiar to people. She thinks that it helps people to start a conversation, if the person recognises certain objects.

She sometimes uses humour in her artworks. She hopes people might find some of it funny. She believes humour is one way that can bring people together and maybe help them talk about art, and who art is for.