

## Jessie Davies

### Perspectives

4 March – 8 April

This exhibition is called **Perspectives**. It features work by the artist Jessie Davies.

Jessie uses her art to highlight the importance of wetland environments which provide habitats for many plants and species. They play a vital role in our ecosystems. But they are facing danger because of climate change and pollution.

Jessie has multiple disabilities and uses a wheelchair. She sees things from a lower view point.

When Jessie sits amongst the reedbeds she notices the waste and debris left behind by humans. She uses some of this debris in her paintings to highlight pollution in the wetlands.

24 of Jessie's paintings have been arranged together to form one large artwork. They are bold and textured.

Jessie's largest painting is called **Wetlands**. It is 1.8 metres wide. It was a challenge for Jessie to paint due to the limitations of her physical disabilities. It was also a challenge due to her autism.

Autism is a development disability. This means Jessie's brain works differently when developing thought processes.

In 2022 Jessie spent some time at The Art House to explore her creative practice. She was able to make new art in our Print Studio and Ceramics Studio. It was the first time Jessie was able to access these opportunities to make art.

Jessie used an accessible pottery wheel to make her ceramics. She made a hard-bristle brush using reeds from the wetlands. She used it to add texture to the pots. This technique is called Hakeme. It is common in Japan.

Jessie also explored different printing methods whilst for the first time. 9 of her collagraph prints are on display in this exhibition. Jessie also made cyanotype prints. These are on display.

Jessie made a film called **reeds**. It is projected on a material called perspex. It makes the film look like it is playing on water. There are headphones available for you to listen to the film.

## Interpretation Glossary

<b>Wetlands</b>	Areas of land that are permanently or seasonally covered in water. They support many species that live there. Examples of wetlands include ponds, reedbeds, rivers and coral reefs.
<b>Ecosystems</b>	Areas where plants, animals, organisms as well as the weather and the landscape, work together to form a bubble of life.
<b>Climate change</b>	The change in the average conditions — such as temperature and rainfall — in a region over a long period of time.
<b>Collagraphs</b>	A printing process using textures and tones. Materials are glued on to a printing plate which is then inked up and printed using a printing press.
<b>Cyanotypes</b>	A photographic process that produces a blue print. It uses special paper coated in chemicals. When an object is placed on the paper and put in sunlight it leaves a white shadow.