



This exhibition is called **The Politics of Immigration and Integration**. It is by the artist Samuel Nnorom.

Samuel was born in Nigeria in Africa.



Samuel makes sculptures using a bold pattern fabric from Africa. It is called Ankara and is important within his culture.

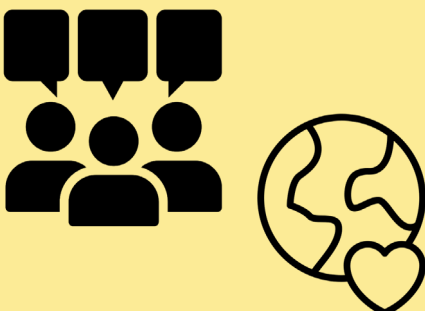


His sculptures often take the shapes of bubbles or bundles.



Samuel wants us to think about bubbles and bundles as symbols of what we carry with us. This could be our feelings or our belongings.

He invites us to think about those who have been forced to leave their homes and the objects they carry with them.



Samuel thinks it is important for everyone to share and learn about new ideas, stories and cultures. It makes the world a better place.