

Farrah Akbarali | Hannah Moulds | Krystle Patel
Maria Joranko | Mariette Moor | Stela Brix
Vanessa Walters

Her performance is taking place at the beginning and end of the world.

29 March – 13 May 2023

This exhibition is called **Her performance is taking place at the beginning and end of the world.**

It is by seven artists. They are called Farrah Akbarali, Hannah Moulds, Krystle Patel, Maria Joranko, Mariette Moor, Stela Brix and Vanessa Walters.

The artists studied together at Goldsmiths University in London. Whilst at university they discovered their shared interest in language, magic and the body.

Together they shared ideas about a book called **Agua Viva**. It was written by a woman called Clarice Lispector in the year 1973.

It is not a normal book. It has an unusual mixture of fiction, poetry and thoughts. There is not a beginning, a middle or an end.

The book asks us to think about the limit in the language we use. Sometimes we can not find the right words to explain a certain emotion or situation.

Instead we might use non-verbal communication to express things. This could be using body language, touch or movement.

The artists were inspired by **Agua Viva**. They decided to explore how humans experience the world. They have all created artwork to respond to the book. Their art tries to blur our idea of what bodies, words and creatures might look like.

Stela has made an installation with shells that might look like eyes. It blurs the boundary between human and other species. She wants us to look through the peep holes in the shells and see the gallery in another way.

Maria has hung shoe-like sculptures from the ceiling. They are made with which are a mixture of natural materials like mud, and man made materials such as glass. They show how humans have effected and caused destruction to the Earth.

Hannah has made lots of non-human alien forms. They have tentacles and arms that are erupting through the wall.

Vanessa and Krystle have made a large photographic print which hangs in the middle of the room. They took turns taking photos so that the image would have a double exposure. This means that the photo would have two images blurred together.

Farrah has made a delicate long drawing which hangs from the window. It compares the similarities between nature's roots and humans' brains. It also explores how we all breathe together and how things are connected.

Mariette has made a site specific piece of work by printing straight on to the wall. It explore how sometimes human struggle to communicate with words.

The artists have created this joint exhibition to show the limits of language. They have used storytelling and more theatrical communication to create a magical space. They have used art instead of words to describe feelings and situations.