

Bijan Amini-Alavijeh

A Glimmer

31 August – 26 October 2024

This exhibition is called **A Glimmer**. It is by the artist Bijan Amini-Alavijeh.

Bijan makes drawings and sculptures. He has made new art inspired by shapes and spiritual designs.

His art uses simple materials like paper, card, and foil. He uses these materials to explore new ideas about beauty and decoration.

This is Bijan's first big solo show in a gallery. He is showing his most exciting work so far. He creates a mix of sculptures that move in a breeze when people walk past, or look different when light is used to cast shadows on them.

Bijan gets his ideas from Medieval England and Persian art and design.

Persian refers to things from the country now called Iran, in the Middle East. Medieval England refers to the period in English history that spans roughly from the 5th century, more than a thousand years ago.

Bijan is inspired by Sacred Geometries and spiritual motifs. Sacred Geometry is a way of understanding the geometric shapes and patterns we see in nature and the universe.

Bijan also explores Abstraction. This means removing details from something to focus on the most important parts.

For this show, Bijan focuses on circles, which stand for unity and perfection.

He is also inspired by the negative spaces found within the pattern after repeating the shape of a circle.

The negative space refers to the empty or unoccupied area outside of the circle, creating its own distinct visual shape and contributing to the overall design.

Bijan makes sculptures by exploring shapes and using repetitive processes. By repeating a simple shape, he creates work inspired by patterns that become more complex.

He wants to challenge what materials we can use to make sculptures, which is traditionally made from expensive things such as metal, bronze or wood.

By using more affordable materials like paper, card, and foil, Bijan wants us to think about how we can make artwork that can still be decorative and beautiful, but cost less.

His show lets us explore art, spirituality, and decoration. Visitors can see sculptures that change with the light and shadows, creating a calm and thoughtful space.

Bijan likes the idea of creating a space for Slow Viewing. This is the practice of taking your time to observe and appreciate a work of art. Slow Viewing can be applied not only to art but also to nature, architecture, buildings, or anything that deserves a thoughtful and more focused look.

Bijan works in a studio in Wakefield. This city is important for studying and celebrating sculpture. His work shows what modern sculpture can be today.

Wakefield Council and the Henry Moore Foundation helped and supported Bijan so he could put this show together for everyone to enjoy.



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