

Open Call International Artist Residency 2025

The Art House (TAH) and the Royal Over-Seas League (ROSL) are offering a residency based in the UK in 2025.

We are looking for artists outside of the UK, living and working in a commonwealth, or former commonwealth country, the US, EU and EEA countries or Switzerland.

We encourage artists who have not yet exhibited or worked in the UK, and are looking to raise their profile and practice in the UK.

We are seeking proposals from artists who would like to have a two-month supported residency. It will be based in Wakefield in Yorkshire.

It is designed to help develop the practice of artists working internationally who have not yet worked or exhibited in the UK.

You will not be required to make an object or exhibition, but you will receive curatorial and technical advice if required. We are keen to support two artists, staying with us at the same time.

The residency offers:

- Fully covered travel and visa costs.
- Living costs covered with a daily expenses.
- A funded studio and accommodation in The Art House.
- Funded Access to a Print Studio, with screen print and etching facilities.
- Funded access to a Ceramic Studio and a Darkroom – with support from an onsite technician.
- Material budget.
- UK travel budget between London and Wakefield.

- Production of a film to document the residency.
- Coaching and mentoring with the Programme team (we will look at artists' support needs at the start of the residency)
- A supported and funded visit to London for a week. You can stay in stay central London. We will support you to see art in London.
- Opportunities to visit galleries and organisations in the north of the UK.

Proposals

Proposals are welcomed from artists working in all types of art, including photography, film, sculpture, performance, crafts, design, architecture.

We are accepting proposals from artists at all stages of their development.

Shortlisted artists will be asked to join an online conversation with the team to explore what they would like to do for this residency, and what support may be needed

We are happy to discuss flexibility if any aspect of the offer needs adapting to suit your needs.

How to apply

The deadline is 10pm (UK time) on **Saturday 8 February 2025**.

Your proposal does not need to be fixed. It can change during the course of the residency.

You can make applications via written text, audio or video. You can choose what you feel is best.

You only have to choose one of the options below:

Written text applications – send a PDF of no more than 5 pages. Please include images within the 5 pages.

Video submission – send a short video, no longer than three minutes. Please send over with no more than 5 images of your work

Audio submission – send a short audio mp3, no longer than three minutes . Please send over with no more than 5 images of your work

The residency will take place between **May–July 2025**.

Helpful prompts/points to consider when applying

You may like to include:

- A simple outline, telling us what you would like to do and what in development as an artist you want to get.
- A statement describing your artwork and practice.
- A selection of images relating to the proposal, such as previous artwork
- A brief statement about your commonwealth (or former commonwealth), US, EU, EEA or Switzerland connection.
- Information on any barriers you have faced, past or present (gaps in your practice or CV will not affect your application)
- Your contact information.
- Links to your website or your social media and your CV.

If you have questions about our criteria please contact us. Your privacy are important to us. We will comply with data law. Your personal data will not be shared with anyone, and will only be used by the TAH and ROSL team to shortlist the proposals.

Please submit your proposals to **Amelia@the-arthouse.org.uk**

Access

We want to make sure that our opportunities are accessible for everyone. If any aspect of the process is unsuitable please contact us.

Applications are also welcomed from artists who are seeking to adapt their practice or return to making work after a period away, including to care for others.

The Art House is based in Wakefield in the UK. It is an accessible facility for exhibitions, studios, workshops and residencies. The residency may also accommodate support workers or helpers where necessary.

Further information is available on The Art House website

the-arthouse.org.uk